

Selected Written Publications

2015

van der Zon, Marian. "Liberating Our Public Airwaves: Sounding Off!" Free Knowledge: Confronting the Commodification of Human Discovery, Elliot, Patricia W. Daryl H. Hepting, Eds. Regina: University of Regina Press.

2010

Langlois, Andrea, Ron Sakolsky, and Marian van der Zon, Eds. Islands of Resistance: Pirate Radio in Canada. Vancouver: New Star Books.

Sakolsky, Ron, Marian van der Zon, and Andrea Langlois. "Setting Sail: Navigating Pirate Waves in Canada," Islands of Resistance: Pirate Radio in Canada, Langlois, Andrea, Ron Sakolsky, Marian van der Zon, Eds. Vancouver: New Star Books.

van der Zon, Marian. "The Care and Feeding of Temporary Autonomous Radio," Islands of Resistance: Pirate Radio in Canada, Langlois, Andrea, Ron Sakolsky, Marian van der Zon, Eds. Vancouver: New Star Books.

2009

Farr, Roger. "The Politics of Dead Air, an interview with Marian van der Zon" Social Anarchism: A Journal of Theory and Practice. Issue 43 (Fall/Winter 2009).

2005

van der Zon, Marian "Radio on Our Own Terms: TAR (Temporary Autonomous Radio)," in Autonomous Media: Activating Resistance and Dissent. Andrea Langlois and Frédéric Dubois, Eds. Montreal: Cumulus Press; French translation: 2006 Montreal: Lux Editeur; Turkish translation: 2015 Baski Arak;

"Writings and Reflections on Talking About Abortion: A Resurgence in Sound." Using Talking About Abortion as a case study. A contribution to "In and Out of the Studio." 2005

Selected Multimedia, Sound Art & Documentary Pieces

Lofi & Wifi: Conjuring Creativity and Performance: Robin Davies, Marian van der Zon, Marshall Soules, Darrell Bell, Denisa Krausova, Zoe Lauckner, Brent Pretty, Niel Scobie: a multimedia performance exploring the protocols of creative practice, including graffiti, audio art, wireless video techniques, live web coding, and crowd sourcing over social networks. - Arts & Humanities Colloquium Series, Malaspina Theatre, October 19, 2012.

Voices in My Head - a multimedia cyborg by Marian van der Zon. DATASTREAM 4 - Proliferating Signs & Cultural Layers - Nanaimo Art Gallery - January 12 - February 4, 2012.

Cover Up - a looping video stream by Marshall Soules, and a live, improvised soundtrack by Marian van der Zon, Robin Davies, and Niel Scobie. DATASTREAM 4 - Proliferating Signs & Cultural Layers - Nanaimo Art Gallery - January 12 - February 4, 2012.

Desire & Machines: Auralizing Community (Radio Theatre), Datastream-Literary Theory Research Group: Machine Communities Collaboration Marian van de Zon, Robin Davies, Daniel Burgoyne, Alison Pitcher - Arts & Humanities Colloquium, Machine Communities Collaboration, Library Bldg, VIU Nanaimo, February 19, 2010.

- Performance @ Malaspina Theatre, VIU Nanaimo, May 6, 2010.

- Performance @ Corner Lounge, Nanaimo, June 11, 2010.

- Produced version presented at Prix Marulic Radio Festival, Hvar, Croatia, June 2012.

The Aural Machine, Robin Davies & Marian van der Zon. Improvised sound art performance (48min). DataStream 3, Nanaimo Art Gallery (downtown), January 14 - February 13

Imperial Reflections: Images: Marshall Soules; Audio: Marian van de Zon; Cuban and Canadian storefront reflections and audio.

- DATASTREAM 2, Nanaimo Art Gallery, February 16-March 10, 2007.

- Screening @ Canadian Communications Association, Annual Conference, Saskatoon, May 31, 2007.

Tuning in to Power: An interactive sound art piece. DataStream 2 - Nanaimo Art Gallery, February 16 - March 10, 2007.

The Cultural Voice. An abstract sound art piece explores the power of voice. 4:06 minutes.

- Selected for Open Space's 'AudioSpace.' Victoria BC. 2005.

- Paved Arts and CFCR: This City is a Radio, March 25 - April 14, 2006 @ CFCR FM Saskatoon. Interview and Audio Art Piece.

- Also at: Voices on the Edge: 5th Annual Women in New Music, March 9-12, 2006 @ California State University, Fullerton California, USA. Inclusion of piece in the Women's Electro Acoustic Listening Room

Tuning in to Power. An interactive sound art piece, tuning an old radio brings the listener the opportunity to eavesdrop in on power under numerous themes: electrical power, hegemonic power, oppressive power, spiritual power, people power, and the power of music.

- DataStream 2, Nanaimo Art Gallery, February 16 - March 10, 2007.

Talking About Abortion: A Resurgence in Sound

An experiential history told primarily through women's voices, spanning six decades. 59:20 minutes.

Broadcast via WINGS (Women's International News Gathering Service) and nationally on campus and community radio (CKUT Montreal, CFUV Victoria, CKUW Winnipeg, CiTR Vancouver, CJSF Vancouver, CHRY Toronto) in 2004.

Speaking the Truth of the Moment: A look at honesty in relationships. Is the truth of the moment sufficient? 13:34 minutes.

Artist in Residency, Deep Wireless: A Celebration in Radio Art. Sponsored by CBC's Outfront, Charles Street Video and New Adventures in Sound Art. Broadcast on Outfront, CBC Radio 1, 2004. New Adventures in Sound Art spatialized concert presentation: Latvian House, Toronto ON, May 29, 2004.

The Culture of My Voice

A humorous and personalized sound piece of my historical and continuing interest in my own voice. 9:13minutes. Deep Wireless I: A Radio Art Compilation, 2-CD set, CD2, Track 3, 2004. Listen (see #16) <http://www.trentu.ca/org/trentradio/csirp/rwb04/>

Making Visible the Invisible: Representation of Race in Radio

A narrationless sound documentary exploring the racial make-up of radio broadcasters in both mainstream and community radio. 26 minutes. Broadcast with interview on CKUT Montreal, 2003. Broadcast with interview on CFUV Victoria, 2003.

Identity thru Voice

A narrationless sound documentary exploring identity through voice, touching on themes of profession, accent, class, race, gender, sexuality, age, and illness. 21 minutes. Used in cultural sensitivity training for Gayline, Montreal. Broadcast on CKUT Montreal, 2003.

Juhannus: A Midsummer Night Festival in Finland

4:20 minutes. Broadcast on CBC Victoria Morning News, June 2003.